**Text We Like in Year 5: recommended by Literacy Leaders of Kent Summer 2016**

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| **Year 5** | Book Title | Author if known | Good text for … |
|  | Zoo | Anthony Browne | Persuasive writing; inference; character |
|  | Varmints | Helen Ward | Newspaper reports; dialogue |
|  | The Highwayman | Alfred Noyes | Similar/metaphor; narrative writing; description; suspense and tension |
|  | Stig of the Dump | Clive King | Character development; setting |
|  | Artemis Fowl | Eoin Colfer | Imaginative writng; figurative language |
|  | Orchard book of Greek Myths | Geraldine McCaughrean | Rich language and vocabulary; cross-curricular links |
|  | The Devil and his Boy | Anthony Horowitz | Complex characters developed through plot |
|  | The Princess’ Blankets | Carol Ann Duffy | Description; complex sentences, embedded clauses and fronted adverbials |
|  | Street Child | Berlie Doherty | Topic links; character study |
|  | The Tempest | Lois Childs | Description; newspaper report; persuasion |
|  | Charlie and the Chocolate Factory | Roald Dahl | Description; character and point of view; encourages all genres of writing |
|  | Kaspar Prince of Cats | Michael Morpurgo |  |
|  | Kensuke’s Kingdom | Michael Morpurgo | Link to History topic; lots of grammar development; letter writing; diary; expanded noun phrases |
|  | War Horse | Michael Morpurgo | Link to History topic; lots of grammar development |
|  | Beowulf (Also look on Youtube at the animated version narrated by Derek Jacobi) | Morpurgo | Links to Anglo-Saxon topic; Building tension; short sentences; character and setting; story writing; rich extended vocab; descriptive passages; hyphenated adjectives; |
|  | The Star of Kazan | Eva Ibbotson | Discussion and inference |
|  | Journey to the River Sea | Eva Ibbotson | Broadening of vocabulary; use of language |
|  | Wolf Brother | Michelle Paver | Description; inspires a variety of writing genres; cross-curricular links to topic; personification; powerful language and imagery; suspense; can be used in group reading; wide range of rich vocabulary |
|  | Goodnight Mr Tom | Michelle Magorian | WW2 theme; apostrophes, missing letters, colloquialisms; text types include letters; build a shelter in DT |
|  | Window | Jeannie Baker | Wordless text; issues and dilemmas in the environment; inference and understanding the pictures |
|  | Coraline | Neil Gaiman | Quirky story about a girl with a huge imagination; quite dark and scary; settings; suspense; prediction |
|  | Journey to Jo’burg | Beverley Naidoo | Issues and dilemmas; postcard writing; continuation of chapter 10 |
|  | Varjak Paw | S.F.Said | Variation and comparison of characters; atmosphere and mood in setting; description; |
|  | Ghostly Shocks and the Three Scares | Anholt and Robbins | Adapting a story |
|  | Harry Potter and the Philosopher’s Stone | J.K.Rowling Audio Book | Playscripts; introduce a new chapter |
|  | Born to Run | Michael Morpurgo | Word classes; relative clauses; embedded clauses; prefixes and suffixes |
|  | Mouse, Bird, Snake, Wolf | David Almond and Dave McKean | Descriptive writing e.g. design own creature; inference; |
|  | Cloud Busting | Malorie Blackman | Story told in first person verse |
|  | Cosmic | Frank Cottrell Boyce | Long-legged Liam makes a giant leap for boy-kind by competing with a group of adults for the chance to go into space. Funny and engaging. Appeals to boys and girls. |
|  | Any picture books by David Weisner e.g. Tuesday / Flotsam | David Weisner | Prediction and inference; Wordless texts; writing next part; discussion around the text; group reading and conversation |
|  | The Secret Garden | Frances Hodgson Burnett | Different types of sentences; word classes e.g. prepositions; suspense; emotive writing; conscience alley |
|  | The 100 mile an hour dog | Jeremy Strong | biographies |
|  | Mufaro’s Beautiful Daughters | John Steptoe | Lovely illustrations; accessible; great for raising questions |
|  | Way Home | Libby Hathorn | Setting; style of language; prediction; discussing character’s motivation; issues and dilemmas; dialogue; present tense |
|  | The Firework Maker’s Daughter | Philip Pullman | Adventure quest story; humour for older readers; about working hard to fulfil your dreams; possible to get the playscript version too |
|  | Ice Bear | Nichola Davies | ellipses |
|  | Tigers | Nichola Davies | Building suspense |
|  | I love guinea pigs | Dick King Smith | hyphens |
|  | Moonbird | Joyce Dunbar | Dilemmas and issues – story of a deaf boy; discrimination; communication |
|  | The London Eye Mystery | Siobhan Dowd | Characterisation; (autistic narrator); monologues (dashes and ellipsis); adventure story |
|  | Shadow | Morpurgo | Story about a dog in war-torn Afghanistan |
|  | The 3 pigs (e-book) | Davis Weisner |  |
|  | The Mysteries of Harris Burdick | Chris Van Allsburg | Story ideas; other genres |
|  | Tuesday | David Weisner | Inference; prediction; wordless text |
|  | Shackleton’s Journey | William Grill | Highly visual and appealing |
|  | Rooftoppers | Katherine Rundell | Poetic language; imagination; prize-winning book |
|  | The Viewer | Shaun Tann and Gary Crew | Picture book; metaphors and symbols; inference |
|  | The Silver Swan | Michael Morpurgo | Setting and description |
|  | The Lion the Witch and the Wardrobe | C.S. Lewis | Setting; character and motivation; rich vocabulary |
|  | Gravity | Jason Chin | Earth and space topic; recounts |
|  | UFO Diary | Satoshi Kitamura | Earth and Space topic; explanation texts |
|  | The Arrival | Shaun Tan | Wordless text; mystery; dilemmas for discussion; fantasy; all genres of writing; belonging |
|  | The Rabbits | Shaun Tan | Inference |
|  | Holes | Louis Sacher | Range of cross-curricular work; fiction and non-fiction; |
|  | The Hobbit (for most able readers) | Tolkein | Ethics, character discussion |
|  | The Hero Twins | Dan Jolley and David Witt | Graphic novel; appeals to boys |
|  | The Indian in the Cupboard | Lynne Reid Banks | Modern classic; imagination; prediction; narrative writing; description |
|  | Tales told in Tents  Stories from Central Asia | Sally Pomme Clayton and Sophie Herxheimer | Stories from other cultures and lands; picture book; different verb forms such as modal, past perfect, simple past; symbolism |