

Cedar, Cherry, Rowan Earth as an Island

| Lesson | IPC Learning Goal | NC Coverage | Activities | Resources / Vocabulary / Personal Goals |
|-----------------|-------------------------|--------------------------------|---|--|
| Entry Point | | | Food Tasting | |
| | | | Provide children with food from around the | |
| | | | world. Encourage children to bring in food | |
| | | | from their home country (need to send a | |
| | | | letter for this). Some examples may be | |
| | | | Plantain (Caribbean), olives (Italy), dates | |
| | | | (Egypt), ackee (Jamaica). Children are to use | |
| | | | the website <u>www.foodmiles.com</u> to research | |
| | | | where the food has originated from and how | |
| | | | many miles it has travelled. Using a large scale | |
| | | | world map (for display?) children will display | |
| | | | where the food has come from and how many | |
| | | | miles it has travelled. | |
| | | | It may also be worth using <u>www.greeneatz.com</u> | |
| | | | to look at the carbon footprint of food. | |
| Knowledge Harve | st | | Knowledge Harvest-children to create two | |
| | | | mind maps of what they know about islands | |
| | | | and globalisation and what they would like to | |
| | | | know. | |
| Big Picture | | | Islands used to be isolated places, with unique | |
| | | | cultures, geographical features and | |
| | | | ecosystems. In today's increasingly- | |
| | | | interdependent global community, even the | |
| | | | most remote of islands are being ever-more | |
| | | | affected by human existence. Explore the | |
| | | | impact of humans on islands. | |
| Geography 1 | WALT: understand and | Describe and understand key | Look at topographical features of an island. | Maps |
| | describe key aspects of | aspects of: | | Atlases |
| | human and physical | physical geography, including: | | |
| | <u>features</u> | climate zones, biomes and | | |
| | | vegetation belts, rivers, | | |

| | | mountains, volcanoes and earthquakes, and the water cycle | | |
|------------------------------|--|---|---|--------------------------|
| Geography 2 | WALT: Name and locate cities around the world. | Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities | Locate cities around the world | Map Atlases iPads |
| Geography 3 | <u>WALT: Name and locate</u> <u>cities around the world.</u> | Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities. | Compare 2 contrasting cities. | Maps Atlases iPads |
| Geography 4 | <u>WALT: understand the</u> <u>challenges of living on an</u> <u>island.</u> | Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities. | Research life living on an island | Laptops/iPads Atlases |
| Geography 5 Literacy Link | WALT: understand the challenges of living on an island. | Describe and understand key aspects of Human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water. | Write a newspaper report about living on an island. | |

| Geography 6 | WALT: consider human | Use fieldwork to observe, measure | Create a map of an imaginary island. | Atlases |
|-----------------|---------------------------|-------------------------------------|---|--------------------|
| 0 1 7 | and physical aspects of a | record and present the human and | | Maps |
| | location. | physical features in the local area | | |
| | location. | using a range of methods, including | | |
| | | sketch maps, plans and graphs, and | | |
| | | digital technologies. | | |
| Geography 7 | WALT: use four and six- | Use the 8 points of a compass, 4- | Use your 'island' map to write grid references. | Maps |
| | figure grid references | and 6-figure grid references, | | |
| | | symbols and key (including the use | | |
| | | of Ordnance Survey maps) to build | | |
| | | their knowledge of the United | | |
| | | Kingdom and the wider world. | | |
| Geography 8 | WALT: understand how | Describe and understand key | Explore and research Singapore as a lucrative | iPads |
| | islands can be successful | aspects of | island. | Laptops |
| | due to their human and | Human geography, including: types | | |
| | physical features. | of settlement and land use, | | |
| | | economic activity including trade | | |
| | | links, and the distribution of | | |
| | | natural resources including energy, | | |
| | | food, minerals and water. | | |
| Art 1 | Use a wide variety of | To improve their mastery of art and | Create bird's eye view picture. | |
| | materials, forms and | design techniques, including | | |
| | techniques to express | drawing, painting and sculpture | | |
| | their emotions, | with a range of materials [for | | |
| | observations and | example, pencil, charcoal, paint, | | |
| | experiences. | clay]. | | |
| Art 2 | Consider works of art in | About great artists, architects | Andy Warhol | Andy Warhol images |
| | terms of meaning, design, | and designers in history. | Create an island to print. | Styrofoam |
| | materials, technique, | | | · · |
| | place and time. | | | |
| Art 3 | Improve their own work. | To create sketch books to record | Mounting and displaying multiples of prints. | Andy Warhol images |
| | | their observations and use them | | |
| | | to review and revisit ideas. | | |
| International 1 | Explain how the lives of | | How do we affect the lives of others? | |
| | people in one country or | | How our daily routines affect others, eg | |
| | group are affected by | | pollution. | |

| | the activities of other countries or group. | | | |
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| International 2 | Identify ways in which people work together for mutual benefit. | | Think about Sustainable Development Goals for an island previously looked at. | Laptops/iPads |
| International 3 | Explain how the lives of people in one country or group are affected by the activities of other countries or group. | | Litter pollution - Research | Laptops |
| International 4 | Explain how the lives of people in one country or group are affected by the activities of other countries or group. | | Litter pollution - presentations | Laptops |
| Music 1 | Make judgements about pieces of music, showing understanding, appreciation, respect and enjoyment as appropriate | Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. | Listen to music genres. | Variety of music from different genres and around the world. |
| Music 2 | Understand that the work of musicians is influenced by their environment. | Improvise and compose music for a range of purposes using the inter-related dimensions of music. | Create an island piece of music. | Instruments |
| P.E. 1 | Use tactics to improve their own performance and that of a team | Take part in outdoor and adventurous activity challenges both individually and within a team. | Mote Park - Orienteering | |
| P.E. 2 | Use tactics to improve their own performance and that of a team. | Take part in outdoor and adventurous activity challenges both individually and within a team. | Guiding each other - orienteering | Maps |
| P.E. 3 | Be able to plan their own performance. | Compare their performances with previous ones and demonstrate | Create a dance to island music | Island music |

| | | improvement to achieve their personal best. | | |
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| Technology 1 | Understand the ways in which technology can be used to meet needs, wants and opportunities. | Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. | Food Groups - Food diary | iPads Selection of foods |
| Technology 2 | Understand the ways in which technology can be used to meet needs, wants and opportunities. | Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed. | Where different island foods come from | iPads Selection of foods/photos of foods |
| Technology 3 | Be able to work with a variety of tools and materials with some accuracy. | Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately. | Cooking - safety and hygiene | Pasta, rice, potatoes, vegetables, |
| Technology 4 | Be able to devise and use step-by-step plans. | Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques. | Create an island dish | Vegetables, rice, pasta, potatoes, fruit, |
| Technology 5 | Test and evaluate their own work and improve on it. | Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed. | Present your dish - where did it come from etc? EXIT POINT? | Photos PPT |
| Exit Point | | | Island Exhibition - display the topic learning OR Have a food event with the exhibition | Resources, PPTs |
| Reflection | | | | |